Epilepsia was relaunched in 1937 (as the journal’s 2nd series), and continued annual publication until 1950. The second series was from its outset a slimmed-down version compared with the previous series. It consisted of one issue a year, with four issues gathered together into a quadrennial volume and, in the war years, the journal was produced in the USA and reported largely American affairs. Another innovation in these years was the ‘annual review of bibliography’ in which Lennox provided abstracts of literature from other scientific journals. Lennox acted as editor and the journal struggled to remain viable in view of the great difficulties of distribution in Europe and communication with the European epilepsy community. It was supported financially by the American Epilepsy League and when funding was withdrawn in 1949, the journal ceased publication. Two years later, the 3rd series was launched and continued publication for 4 years between 1952 and 1955, and in this series were some important and influential reviews on basic and clinical topics, which are still relevant to today, but the annual publication without the right mix of articles failed to thrive and some editorial content was strikingly poor – for instance Lennox’s own eccentric article entitled The Reign of the Uterus and an excruciating 6–page poem entitled he The Invisible Wall. In 1956, the ILAE again decided to cease publication and review options. The committee formed, lead by Gastaut, recommended a relaunch, with an emphasis on original scientific articles and in 1959, the 4th series was established in a different form and with different editorial aims.